

ERIN CONNOR |
WORKING
ACTOR



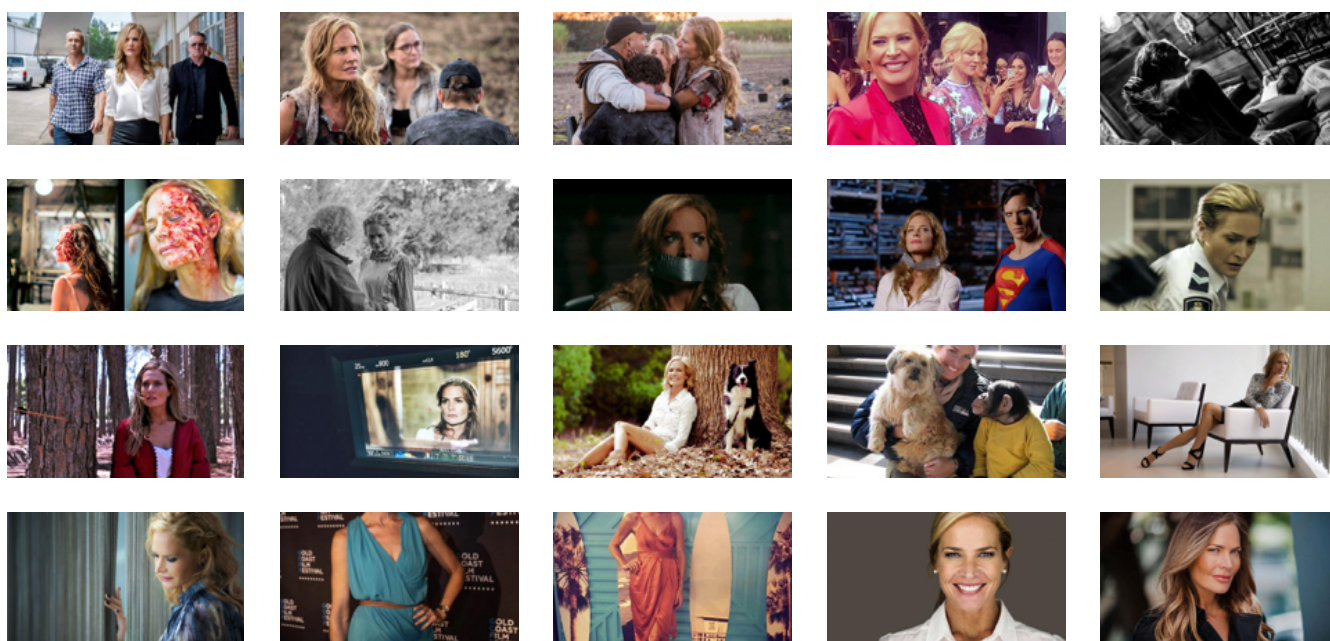
**ERIN CONNOR - BRINGING HER
CHARACTERS TO LIFE!**

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Erin Connor, although not yet widely known in the U.S. truly fits the category of "Working Actor" to a "T". Born and bred near *Byron Bay* in *Australia*, Erin grew up on a tropical fruit farm with a menagerie of animals to look after. With a rural upbringing, Erin learnt early on the lessons earned by hard work and community.

Erin enjoys a versatile reputation and has portrayed a myriad of characters from high class QCs to former drug addicts and enjoys stepping into the lives of the characters she plays through both diligent research and a passion for getting into the heads of the storytellers

with whom she works.

Erin has received praise for her lead roles in Dru Brown's cult film "*The Suicide Theory*" (<https://www.imdb.com/title/tt2517300/>) (2014), as Julie Nile in "*Rise*" (<https://www.imdb.com/title/tt3213622/>) (2014), where she starred opposite Australian icon Martin Sacks and was released on Australian screens in 2015 and across the US and Canada via Netflix; Her performance as Jenny Bartlett opposite Temuera Morrison (*Once Were Warriors*) and Ken Jong (*The Hangover*) in "*Occupation*" (<https://www.imdb.com/title/tt6774786/>) (2018) and "*Occupation: Rainfall*" (<https://www.imdb.com/title/tt8615822/>) (2020), and in "*Beast No More*" (<https://www.imdb.com/title/tt4634402/>) (2019) where her portrayal of the antagonist Blanch has helped enforce the movement of stronger females holding their ground on screens.

As an actress, Erin Connor's versatility is what makes her stand out, when she is given an acting job, she gives her characters a deep, multidimensional, and most of all, incredibly strong personality. Her aim as an artist is to make sure strong female characters find themselves on screen more often than before.

When viewing her acting showreel and other demos one can easily see her full acting chops: dramatic dialogue, emotional range, physical presence and tension, comedic or dramatic timing, and more.

Some of her dramatic roles include **Julie Nile** in the 2014 film "*Rise*" She played **Jessica** in the 2014 film "*The Suicide Theory*" (dir. Dru Brown), an award-winning film that depicts a suicidal man who hires a hit man to kill him. Also playing **Valeria** in the 2016 short film "*The Veiled*" (dir. Glenn Fraser), a narrative that shows the horrors of human sex trafficking and the effort it takes to fight against it. Her best-known work in Sci-fi is found in the 2018 film "*Occupation*" (dir. Luke Spark), a story that follows a group of Australian residents banding together to push back against an alien invasion. In the film, she plays **Jenny Bartlett**, a fierce wife and mother whose strong heart shines through in all of her scenes. In *Occupation*, audiences truly get a good picture of Erin's versatility: she's warm and charming in the first few scenes, and as the turning point comes along, her character develops into this fierce, brave woman. In 2019's "*Beast No More*" (dir. Aaron Warwick), in which Erin also served as associate producer, the film follows the story of a young biologist who finds herself in an isolated and surreal landscape where she experiences nightmarish happenings. In the film, we see a bloodied, strange-looking version of Erin as **Blanch**. Erin is no stranger to the comedy genre either, highlighted by her role as **Angela Sturm** in the comedy series "*Please Rewind*", a series about staff at a video store struggling to make business work in the age of the internet.

Erin is also extremely versatile and in demand for voice overs worldwide. Her styles include Retail, Corporate, Sexy, Friendly Retail among others. She voices for radio and television advertising. Also, Erin voices for On Hold, Web, A.I. (artificial intelligence), and Animation Voices for Film and Television. Some of her accents include Australian, Standard American, UK, German, Russian, South African.

Belonging to the roster of magnetic Australian TV presenters, Erin Connor brings her natural charm, wit, and elegance into the way she presents. Whether she is describing a beautiful house in vivid detail, interviewing interesting subjects, or experiencing new and exciting activities for the camera to capture, audiences always find themselves drawn to this Aussie beauty.

Erin Connor's advice to the aspiring actor:

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“It’s important, I think, to live a full life outside of acting and enjoy hobbies, to travel, learn new skills, be with friends, just be adventurous because all of these will contribute to bringing characters to life including accepting and using your own past mistakes, hurts and life lessons use all of it for your craft and be grateful and supportive of your fellow industry peers and finally keep it fun! it’s the only way to survive and thrive.”

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[Working Actor Profile on IndustryCentral](#)

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Erin Connor's Credits

FILM & TELEVISION +

COMMERCIALS / VOICE OVER +

TRAINING / SPECIAL SKILS +

Photo  Credit

* Photo by Dan_Berghofer

** Photo by Alex Vaughn

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[\(https://www.imdb.com/name/nm5046045/\)](https://www.imdb.com/name/nm5046045/)



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